

**FOR IMMEDIATE RELEASE:  
October 22, 2015**

**THE HAMILTON FRINGE  
ANNOUNCES ARTISTIC LINEUP  
FOR THE INAUGURAL WINTER FESTIVAL:  
FROST BITES**



**October 22, 2015** - The **Hamilton Festival Theatre Company** (the parent organization for the [Hamilton Fringe](#)) announces the lineup for Hamilton's first ever site-specific, winter performance festival.

Bringing together the hottest artists and companies in the city, Frost Bites will create an amazing interdisciplinary arts event with a party-like atmosphere.

Partnering with [The Cotton Factory](#), a grand historic industrial building located at 270 Sherman Ave N, [Frost Bites](#) invites you to explore the space by experiencing short "bites" of unconventional theatre created in unconventional spaces throughout the building and grounds.

The festival jury selected eight companies from a competitive list of applicants to take part in the inaugural festival. Participating artists include: playwright and librettist **Anna Chatterton** (her play [Within the Glass](#) premieres at the Tarragon Theatre in 2016); visual artist **Tor Lukasik-Foss** ([TH&B United](#)) who collaborates with multi-disciplinary artists **Lisa Pijuan-Nomura** ([Girl Can Create](#)), **Gary Barwin**, and **Lesley Loksi Chan**; Fringe favourites **Izad Etemadi** (*Leila with Leila, Borderland*) and **Rose Hopkins** (*The Rabbit Done Died*); and local arts advocate **Jeremy Freiburger** ([Cobalt Connects](#)) whose participation in Frost Bites marks a return to his theatrical roots.

The full lineup (listed below) features a diverse array of artists: film makers, sound artists, choreographers, dancers, designers, and writers. This powerhouse of local talent will heat up [The Cotton Factory](#) during the coldest month of the year!

The companies will create short, site-specific performance "bites" that will take place throughout the building and grounds, with each show playing multiple times throughout the evening. Audiences will gather in the festival lounge before and between performances, and be guided to a variety of performance spaces to take in the sites and sounds of the festival. **A single ticket for the event will cost \$20 and will grant entry into as many performances as each audience member can manage!**

**FROST BITES:  
February 11-14, 2016**

Thursday, February 11 - 7pm  
Friday, February 12 - 7pm  
Saturday, February 13 – 7pm  
Sunday, February 14 – 1pm

At [The Cotton Factory](#)  
270 Sherman Ave N, Hamilton

Tickets: \$20  
Available in advance and at the door. More details coming soon!

**Full Company Lineup:**

**Hyphen** (Gary Barwin, Lesley Loksi Chan, Tor Lukasik-Foss, Lisa Pijuan-Nomura)  
**Sector N Collective** (John Henry Gerena, Edgardo Moreno, Peter Riddihough)  
**Proper Slang Productions** (Anna Chatterton)  
**Shepards Pie Productions** (Jeremy Freiburger)  
**To the Pointe Dance Project** (Alyssa Nedich)  
**One Small Drop** (Kelly Wolf, Paula Grove)  
**Unveiled Productions** (Izad Etemadi)  
**Mooncalf Theatre** (Rose Hopkins, Elizabeth Kalles)

Frost Bites is produced by the Hamilton Fringe Festival in collaboration with members of [The ALERT Program \(Artistic Leadership and Entrepreneurial Training program\)](#). ALERT provides an opportunity for emerging theatre artists to engage in professional training workshops and mentorship sessions over a 12-month program. Both the ALERT Program and Frost Bites are generously supported by the Hamilton Community Foundation.

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For news and updates, check out [HamiltonFringe.ca](#).

Also: [Facebook](#) [Twitter](#).

Use the hashtags #frostbites for all festival -related tweets!

For media inquiries, please contact Executive Director Claire Calnan:  
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