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Media Contact: Marilo Nuñez, 289-698-2234  
[publicity@hamiltonfringe.ca](mailto:publicity@hamiltonfringe.ca)



## **FROST BITES HEATS UP FEBRUARY: Tickets on Sale NOW**

**Hamilton, ON** – Hamilton’s first site-specific, winter theatre festival features a diverse array of hot local artists (film makers, dancers, playwrights, choreographers, and more) presenting short performance ‘bites’ throughout the building and grounds of the historic [Cotton Factory](#) – 270 Sherman Ave North. A featured event in the City of Hamilton’s [2016 Winterfest](#), **Frost Bites** promises to heat up Hamilton during the coldest month of the year!

Relax in the Festival Lounge and select your own schedule of shows each evening. The 7 artistic companies each present their piece multiple times, with over 30 performances each day. A single ticket (\$20) earns you entry into as many performances as you can manage in a day or purchase a **Frequent Frost Pass** (\$35) to return each night of the festival!

“This festival is representative of so much of what I find unique and exciting about the Hamilton arts scene right now. An incredible line up of artists present explosive short works against the backdrop of this beautiful former-industrial building. It has been so fun to watch this work taking shape- we can’t wait to share it with Hamilton!” says **Claire Calnan**, Executive Director.

The Hamilton Festival Theatre Company, the organization that produces the Hamilton Fringe Festival each July, presents **Frost Bites**. The new site-specific winter festival is curated and produced in partnership with emerging theatre artists, as part of the Hamilton Fringe’s ALERT program (Artistic Leadership and Entrepreneurial Training) Site-specific performances will take place for 4 days in February and will feature performance “bites” by **To The Pointe Dance Projects, Mooncalf Theatre, Unveiled Productions, Proper Slang, Sector N Collective, Shepherd’s Pie Productions** and **One Small Drop**. A Hamilton first, we hope this innovative and inspired site-specific winter festival will become a part of every Hamiltonian’s winter experience for many years to come!

### **FROST BITES: A Site Specific Winter Festival**

**February 11-14, 2016**

Feb 11, 12, 13 at 7pm AND Feb 14 at 1pm

The Cotton Factory, 270 Sherman Ave. N.

Tickets: \$20, Frequent Frost Pass \$35 (full 4 day access, limited number available)

For more information: [hamiltonfringe.ca/frost-bites-festival/](http://hamiltonfringe.ca/frost-bites-festival/)

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 @HAMONTRINGE

[Full Company Information  
can be accessed here](#)

[Ticketing Information  
can be accessed here](#)



**FULL COMPANY INFO:**

- **Deva** (To The Pointe Dance Project)  
Deva refers to the spiritual forces behind nature, and how nature functions. They represent a separate evolution to that of humanity. There are millions of them on earth that help the ecology function better, and those who have been known to have activated their third eye can observe them.  
**Choreographer: Alyssa Nedich**  
**Performers: Elizabeth Alexander, Alexandria DiFazio, Sarah Dowhun, Lisa Emmons, Larissa Giovinazzo**
- **The Distance Between Us and the Sun** (Mooncalf Theatre)  
Did you know we can only ever see the sun as it was eight minutes ago? Because the Earth is so far away, it takes the light from the sun eight minutes to travel through space and into our eyes. So what we see is only a representation, a mirage. The Distance Between Us and the Sun asks us how distance changes our perception of things? Or are we the ones changing it?  
**Created by: Rose Hopkins, Elizabeth Kalles**  
**Produced by: Rose Hopkins**  
**Performed by: Elizabeth Kalles, Adam Lemieux**
- **The Hidden One** (Unveiled Productions)  
His whole life he has been hiding - from his family, his country and himself. Running and hiding is what he does best but now he must come out of the dark and he can't do it alone. Help the hidden one reveal his true identity to the world.  
**Created and performed by: Izad Etemadi**
- **Liatorp** (Proper Slang)  
It is a calm optimistic time in the rose blush beginning of a relationship...but Maude and Matt are not at the beginning of their relationship. They have built a life together, furniture, house, car...they did everything right... didn't they?  
**Playwright: Anna Chatterton**  
**Director: Christopher Stanton; Performers: Juno Rinaldi, Mike Rinaldi**
- **The Memory Project** (Sector N Collective)  
The Memory Project is a collectively devised performance installation. Guided by the theme of memory and conceived in situ, the piece fuses movement, sound & video. Original choreography, audio field recordings, and documentary film technique repopulate the space in order to connect with its industrial past. For

**Frost Bites  
FULL COMPANY INFO  
(continued)**



performer John Henry Gerena, sound artist Edgardo Moreno and filmmaker Peter Riddihough, the piece is a chance to explore a multidisciplinary approach to a single outcome.

**Created and Performed by: John Henry Gerena (movement), Edgardo Moreno (sound), Peter Riddihough (image)**

- **NOW (Here)** (Shepherds Pie Productions)

Jeremy has been waiting the better part of 15 years to make an artistic imprint on this piece of real estate. As founder of Cobalt Connects, nee Imperial Cotton Centre for the Arts, Jeremy began the wave of artists who have now made this site their home. The personal goal was always to make art here - he got distracted for 15 years with administration. NOW (here)

**Created and Performed by: Jeremy Freiburger**

**With music by: Sufjan Stevens**

Song: 'How to demolish an entire civilization and still feel good about yourself in the morning' (Used by permission of New Jerusalem Music/ASCAP)

- **One Small Drop** (One Small Drop)

One Small Drop is a piece of collectively created theatre, using collected stories and text, sound and sound recordings, to create the overlapping stories of women in Hamilton's textile industry. The audience is invited into the women's staff washroom to witness the personal and private thoughts of women from three different eras. We are interested in revealing some of the stories that make you proud to be part of Hamilton as well as the stories that make you want to make a difference in Hamilton.

**Created and performed by: Paula Grove, Kelly Wolf**

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