

HAMILTON'S ONLY SITE-SPECIFIC PERFORMING ARTS FESTIVAL



FROST BITES

FEB
11-14

HAMILTONFRINGE.CA/FROST-BITES

LAND ACKNOWLEDGEMENT AND SETTLER RESPONSIBILITY

The Hamilton Fringe would like to acknowledge that our office and primary activities are situated upon the traditional territories of the Erie, Neutral, Wyandot, Haudenosaunee, and the Mississaugas of the Credit First Nation. The land is covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinaabek to share and care for the resources around the Great Lakes. We are grateful to the many Indigenous peoples from across Turtle Island who continue to live on and care for these lands. The Hamilton Fringe is committed to deepening our knowledge of local Indigenous issues and encourages you to do the same.

Visit <https://www.facebook.com/1492LandBackLane/> to learn more about current actions available to support local land defenders.

FROST BITES

Daily Schedule
Thursday - Sunday
February 11-14, 2021

	Bathtub Spaceship	Escape	missed CONNECTIONS	Through the Pages	Without Mass: From Swale to Dome
LENGTH	20min	30min	30min	15min	40min
Show Capacity	5	1	Open Capacity	Open Capacity	20 / day
02:00PM			2:00-2:30	On Your Own Schedule	On Your Own Schedule
03:00PM	3:00-3:20		3:00-3:30		
04:00PM					
05:00PM					
06:00PM	6:00-6:20		6:00-6:30		
07:00PM	7:00-7:20		7:00-7:30		
08:00PM	8:00-8:20		8:00-8:30		
09:00PM	9:00-9:20				
10:00PM	10:00-10:20				
11:00PM		11:00-11:30			
12:00PM		11:45-12:15			
01:00PM		12:30-1:00			
		1:15-1:45			
02:00PM					

HAMILTON Winterfest Concert Series

Illitry January 30th

Clerel February 6th

MONOWHALES February 13th

All concerts at 8pm



#hamiltonwinterfest
@hamiltonwinterfest



WHAT IS THE HAMILTON FRINGE?

- The Hamilton Fringe strives to promote knowledge of and access to theatre through its programming and festivals and is committed to educating and fostering appreciation for the theatre arts in Hamilton. The company produces a year-round arts education program for emerging professionals, The Gilded Hammer Awards, the annual Hamilton Fringe Festival, and FROST BITES.

WHAT IS FROST BITES?

- FROST BITES is Hamilton's only site-specific, winter performance festival. The event features a diverse array of hot Canadian artists presenting performance "bites" in unconventional spaces, promising to heat up Hamilton during the coldest month of the year.

HOW DOES IT WORK?

- FROST BITES 2021 offers participatory and interactive experiences that are focused on building a sense of community and connectivity, bringing us together at a time when we must remain physically apart. Five artistic companies present a series of inspirational experiences that include innovative uses of technology and engage audiences in unique ways. Offerings include self-led outdoor recreational experiences across Hamilton and interactive digital performances that you can enjoy from home.

- 1 Go on to the Hamilton Fringe website
- 2 Download a festival program to review the available shows and experiences
- 3 Check if the experience requires the use of a phone, YouTube, or travel to a specific recreational spot
- 4 Buy a pass to attend all the shows, or buy an individual ticket
- 5 Make a day of it, or enjoy a couple of experiences a day

For tickets, visit: [HAMILTONFRINGE.CA/FROST-BITES](https://hamiltonfringe.ca/frost-bites) or phone 289-698-2234 to leave a voicemail.

TICKET DETAILS

- Tickets are available for purchase online and in advance only—if you prefer to book your tickets over the phone, contact the box office and a staff member will set up an appointment with you. Ticket sales end 30 minutes before the performance begins, except for Escape (ticket sales end at 10pm daily). Service charges apply. No performance is longer than 40 minutes and each show plays multiple times a day. Some shows have very limited capacity. By purchasing a ticket to a FROST BITES event, you agree to adhere to all COVID-19 safety protocols, including any special instructions a performance may have.

Hamilton Fringe recognizes that our audiences may be under more financial stress than usual during the pandemic. With this in mind, FROST BITES is using a Pay-What-You-Can-Afford ticketing model for events:

Accessible—\$7 + HST (fees waived)

Regular—\$12 + HST + fees

Support Frost Bites—\$20 + HST + fees

FROST BITES also offers the Frequent Frost Pass, granting access to each event in the festival. Passholders must purchase their pass then reserve their ticket to each show—you can do this all at once OR you can buy your pass in advance and sign in again later to book your tickets.

PLEASE NOTE: Some shows have limited capacity and tickets are first-come first-serve; your pass gives you a free ticket each show, but a performance with limited capacity may still sell out, so we encourage you to reserve your tickets early. The Frequent Frost Pass is valid for all performance dates, limit of one ticket per show.

Frequent Frost Pass—\$45 + HST (fees waived)

ACCESS NOTES: Every show includes some type of digital element, and most require access to the internet. Two shows are digital experiences requiring different levels of physical mobility. One show is a self-led outdoor experience at a specific location requiring physical mobility, weather appropriate dress, and COVID-19 precautions including: wearing a mask, social distancing of 6 feet or more, and groups of less than five (5). Please see individual show listings for additional accessibility information.

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REMOTE BOX OFFICE

Our remote box office staff are here to help. You can reach us via email, by leaving a voicemail, or buy your tickets online 24/7 at [HAMILTONFRINGE.CA/FROST-BITES](https://hamiltonfringe.ca/frost-bites).

PHONE **Regular hours** (January 21-February 10):
289-698-2234 (Voicemail Only) Monday to Friday, 2:00pm-4:00pm daily
(response within one business day)

EMAIL **Festival hours** (February 11-14):
boxoffice@hamiltonfringe.ca Thursday to Sunday,
2:00pm-10:30pm daily

Frost Bites Remote Box Office Schedule	Email Us boxoffice@hamiltonfringe.ca	Leave a Voicemail 289-698-2234
2:00pm-5:30pm	response within one hour	response within two hours
5:30pm-8:30pm	response within 15 minutes	response within two hours
8:30pm-10:30pm	response within one hour	response within two hours
after 10:30pm	response within 24 hours	response within 24 hours

STAFF

EXECUTIVE DIRECTOR Heather Kanabe

ARTIST DEVELOPMENT & FROST BITES DIRECTOR Claire Calnan

ASSOCIATE PRODUCER Franny McCabe-Bennett

OUTREACH & POLICY COORDINATOR Maddie Krusto

HAMILTON FRINGE FESTIVAL DIRECTOR Christopher Stanton

BOARD OF DIRECTORS Valerie VanLandschoot (President)
Beth Bandler (Co-Vice President)
Cairine Wilson (Co-Vice President)
Eric Bentzen-Bilkvist (Treasurer)
Kerry Jarvi (Secretary)
Ruth Flynn
Ruth Hatch
Elizabeth Parker
David Rundle

Thank you to our volunteers! If you're interested in joining our volunteer team, please visit [HAMILTONFRINGE.CA/VOLUNTEER](https://hamiltonfringe.ca/volunteer)

Bathtub Spaceship



COMPANY
FEMMEPIRE

CREATED & PERFORMED BY
CLAUD SPADAFORA

DRAMATURGE & PRODUCTION MANAGER
MADDIE KRUSTO

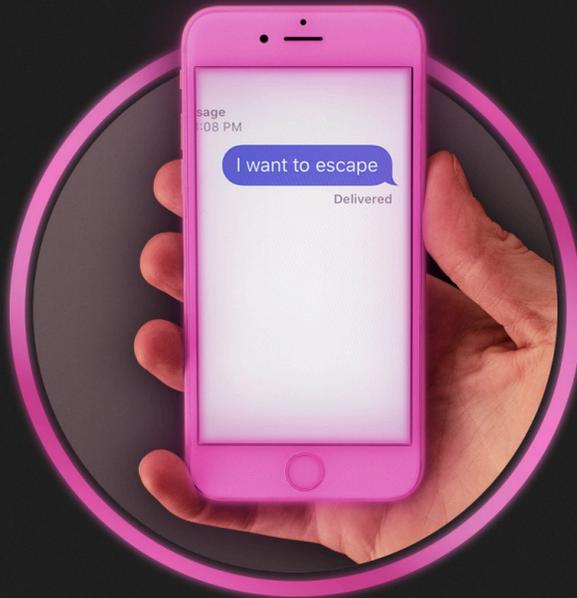
RUNNING TIME
20 MINUTES

AUDIENCE NOTES

- Audience members are required to create and log into their own YouTube account to interact in real time with the performer.
- Online or digital experience
- Limited capacity event
- Site-Specific indoor location: Your very own bathroom

[TEN]. Welcome to Bathtub Spaceship. [NINE]. Down the hall and to the left, you'll find [EIGHT] there's a spaceship in your home. [SEVEN]. Do not panic. All you need is your smartphone. [SIX]. The fate of the galaxy simply rests on your [FIVE] soft, squishy humanoid form. [FOUR]. Help yourself to a towel. [THREE]. Do not approach the toothpaste. [TWO]. We're counting on you, commander. [ONE]. Humanity needs some space. BLAST OFF.

Escape



COMPANY
FUTURE LEISURE

PLAYWRIGHT & DIRECTOR
JULIANNE CHAPPLE

PERFORMERS
MAXINE CHADBURN
KATIE FINDLAY
ED SPENCE
JEN YAN

RUNNING TIME
30 MINUTES

AUDIENCE NOTES

- Audience members require use of a cell phone with ability to text/call and ability to watch an online video on their phone or a nearby computer.
- Online or digital experience
- Limited capacity event

missed CONNECTIONS



COMPANY
BLUE LIGHT COLLECTIVE

COLLECTIVE MEMBERS
CARLY ANNA BILLINGS
KIT SIMMONS
MARGO PRUNEAN
MANISHA MAHARAJH
MYKOLA PASKARUK
SOPHIE HUGHES

RUNNING TIME
30 MINUTES

AUDIENCE NOTES

- Audience members require the ability to watch an online video on their phone, tablet, or computer and follow the prompts within.
- Digital interactive experience (indoor or outdoor)

Through the Pages



COMPANY
PASSING THROUGH THEATRE

CREATED & PERFORMED BY
SHANICE BOWRIN
REBEKKA GONDOSCH
LILY SUTHERLAND

RUNNING TIME
15 MINUTES

“Through the Pages” is an auditory and visual journey into the history of Hamilton’s library. Join the Passing Through Theatre company as they guide you through time and into a world of imagination, without leaving your home! It’s time to turn the page...

AUDIENCE NOTES

- Audience members require the ability to watch an online video on their phone, tablet, or computer and follow the prompts within.
- Online or digital experience (indoor)

Without Mass: From Swale to Dome



COMPANY
TUESDAY CHOIR

PLAYWRIGHT
TREASA LEVASSEUR

DIRECTOR
TOR LUKASIK-FOSS

PRODUCED & PERFORMED BY
TUESDAY CHOIR

RUNNING TIME
40 MINUTES

Without Mass is the name of a series of original songs of reverence, gratitude and sacredness that have no official or specific religious attachment. Without Mass is the name of an audio experience designed to enhance a walk through Gage Park in Hamilton, visiting many of its more interesting features including swale, rose garden, fountain, bandshell, and more. Without Mass is a project of Tuesday Choir, a group of Hamiltonians who love singing, and who are bent to find ways to connect and build community especially when times are challenging.

AUDIENCE NOTES

- Audience members will be required to submit an electronic liability waiver in order to participate in this event.
- Self-guided walking tour with audio component
- Site-Specific outdoor location: Gage Park (6am-10pm)

2020/21 ALERT PROGRAM

The Artistic Leadership and Entrepreneurial Training Program (ALERT) is a professional development program designed for emerging artistic leaders who want to help redefine the theatre culture in Hamilton. Selected participants work with theatre artists and mentors to develop their artistic and producing skills and attend/access a diverse range of cutting-edge performances throughout the region. The ALERT team was invited to create a performance for FROST BITES 2021.

CARLY ANNA BILLINGS



is a mixed queer second generation Italian-Canadian Anishnabek performer, Born and bred in her favourite city Hamilton. She is grateful for and owes everything to the first peoples of this land acknowledged and unacknowledged, recorded and unrecorded. Carly holds an Honours Bachelor of Arts in Theatre (Acting) from the University of Ottawa and has been fortunate enough to begin her career on various stages from Hamilton to Charlottetown and back again. An actor, singer, mover, creator, writer and storyteller, she is passionate about the power of people, language and theatre and their abilities and challenges in bringing us all together.

MANISHA MAHARAJH



is an actor and singer who lives in Hamilton. She is currently in her first year of her Master of Education in Adult Education and Community Development at the University of Toronto. She has a particular interest in exploring how the arts can be used to develop and create connections within the community. Her most recent theatre credits include NOW (2020), a digital devised theatre piece in the Hamilton Fringe, and Theatre Ancaster's production of Mamma Mia! (2019). Manisha is excited and grateful to start creating theatre with the ALERT team!

MYKOLA PASKARUK



is a designer and performer, fresh out of McMaster University. Their artistic background is largely in musical performance, but their more current pursuits have extended to theatre. In pursuing their interest in the tactile and the visceral, they have been immersed in not only the performative, but also the creative and tech sides of theatre in both Hamilton and Toronto. They are now looking to sustain this approach through the digital age, and from a safe distance. Their recent credits include: OMyth (2020), their thesis; Bad Ideas (2019), at the Hamilton Fringe; and Re:mind (2019), McMaster HPS.



OLIVIA 'MARGO' PRUNEAN

is a Hamilton based actor who has worked on various local stages in productions ranging from Shakespeare and musical theatre to independent and Hamilton Fringe offerings. She oversaw five seasons of HUTA's Shakespeare Summer Camp and hopes to contribute to the creation of similar programs that engage with Hamilton's future artists and give back to the community. Olivia is also a playwright and has widened her theatrical experience through producing, directing, set dressing, and construction. She is passionate about furthering her arts education and is optimistic about living a life full of theatre.

SOPHIE HUGHES



is an emerging artist from Ancaster, Ontario. Sophie is a first-year student at the University of Guelph, in the Bachelor of Arts Honours program. Her major is in Theatre Studies and she also plans to minor in both History and Arts Management. Sophie's primary area of artistic practice is acting, and she has an interest in producing, stage managing, and marketing. She has taken part in fifteen musical theatre productions, holding roles both on and off stage. This year, Sophie was awarded the Theatre Ancaster Drama Award, recognizing her contributions to Arts programming in her high school and community. She has also been involved with Hamilton's Curtain Call Performing Arts Company and Connect Theatre Project. Acting credits include Mamma Mia, Cabaret, and Big Fish. Sophie is ecstatic to be a part of this year's ALERT team!

KIT SIMMONS



(she/her) is an actor, creator, writer, part-time technician, and educator. Her work explores ambition, shame, and personal problems experienced publicly. Her identity as a queer woman influences the politic of her work, and her training has ranged from classical voice work to ballet to clown – a cross-disciplinary approach is at the heart of all of her work. Recent theatre credits: Conversations Around the Table (OpenHeartArts), Babel-o-Drome (collectifbus123/Element Choir), Moving Parts Choir (Fujiwara Dance Projects), The Infinity Machine (Humber Theatre/Sharon B. Moore), seeds (Impetus Theatre), Out of the Shadows (Paprika Festival).

ALERT would not be possible without generous support from the Edith H. Turner Foundation Fund and incite Foundation for the Arts.

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